UNIVERSITY OF ARKANSAS AT PINE BLUFF

NEW COURSE REQUEST FORM

(Please use a separate form for each course. Submit the <u>original form</u> to the chair of the Academic Affairs and Educational Policies Committee. Submit one copy of the request to <u>EACH</u> member of the Academic Affairs and Educational Policies Committee).

1.	School:	Arts and Sciences	Dep	artment	English Theatre and Mass Communications	
2.	Code:	MCOM C	Course Number:	3305	Title: Mass Communications Theory & Research	_

3. Course description exactly as it is to appear in the catalog: (LIMIT DESCRIPTION TO 100 WORDS OR LESS).

A study of research techniques commonly utilized in the mass media with a broad overview of mass communications theory The course is designed to help students develop an understanding of theory and research for application in their own fields, and to interpret the effects of mass communication in a variety of contexts. Offered: Spring.

4. Course Objectives:

Students will:

- Develop awareness and basic understanding of theories that deal with mass communication.
- Trace the historical development of media theories.
- Develop a personal perspective on mass media.
- Prepare for advanced courses in communication theory, law, psychology, sociology, or related fields.
- Encourage the application of communication theory in everyday life.
- Increase understanding about the relationship between theory and research and how communication scholarship is produced under the direction of theory.
- Cultivate a perspective of critical thinking so that strengths and weaknesses of various theoretical perspectives can be identified and appreciated.
- Understand a broad range of approaches to mass communication theory and models.
- Describe the ideas that influence the practice and development of communication systems (i.e., print, radio, television, internet, etc.).
- 5. Recommended textbook(s) or text materials:

Mass Communication Theory: Foundations, Ferment, and Future, 6th Edition, Stanley J. Baran and Dennis K. Davis

- 6. Prerequisites (if any): None
- 7. <u>Course Duplication:</u> Is this course similar in content to present offerings in other departments of the University? If yes, explain. No.

8. Justification: Make the justification specific in terms of the need, clientele to be served, the contribution the course makes to a specific degree program, how those needs have been met in the past, and courses to be dropped or replaced by the course requested. (LIMIT STATEMENT TO 250 WORDS OR LESS).

In order to understand the effects of mass communication on society students need to understand the theories that explain mass media and the impact it has on the world. The course also is designed to prepare students for further study in the area of mass communications theory or for advanced study in the theories that shape psychology, sociology and related fields. After taking the class, students will have an understanding of the steps needed to conduct mass communications research and how to prepare research papers on topics related to the mass media.

9. Justification for course numbering (freshman, sophomore, junior, senior):

Students may begin taking this course at the junior level.

10.	Prospective instructor: Staff							
11.	When will the co	ourse first be offered? <u>Spring 2018</u>						
12.	How often will th	ne course be offered? During the Spring Semester						
13.	Submitted by:	Dr. Ann White	Noy. 2, 2016 Date					
14.	Approved by: _	Department Curriculum Committee (Chair)	3/8/17 Date					
15.	Approved by:	Department Chair	3/8/17- Date					
16.	Approved by:	Dean of School	3/9//7 Date					
1 <i>7</i> .	Approved by:	Teacher Education Committee (Chair)	Date					
18.	Approved by:	Academic Affairs and Educational Policies Committee (C	3/13/17 hair) Date					
19.	Approved by:	Vice Changellor for Academic Affairs	<u>H- 3 17</u> Date					
20.	Approved by:	Faculty/Staff Senate President	Date					
21.	Approved by:	Chancellor	 Date					

University of Arkansas at Pine Bluff School of Arts and Sciences Department of English, Theatre and Mass Communications

Course Title: Mass Communications Theory and Research

Course Prefix and Number: MCOM 3305

Course Description: A study of research techniques commonly utilized in the mass media with a broad overview of mass communications theory. The course is designed to help students develop an understanding of theory and research for application in their own fields, and to interpret the effects of mass communication in a variety of contexts. Offered: Spring.

Prerequisites: Completion of required math course recommended.

Textbook(s): Mass Communication Theory: Foundations, Ferment, and Future, 6th Edition, Stanley

J. Baran and Dennis K. Davis

Credit Hours: 3

Instructor: Staff

Name

Office Location and Office Hours

Telephone, Fax and Email

Course Objectives:

- Develop awareness and basic understanding of a broad range of theories that deal with mass communication.
- Trace historical developments of media theories.
- Develop a personal perspective on mass media.
- Prepare for advanced courses in communication theory, law, psychology, sociology, or related fields.
- Encourage the application of communication theory in everyday life.
- Increase understanding about the relationship between theory and research and how communication scholarship is produced under the direction of theory.
- Cultivate a perspective of critical thinking such that strengths and weaknesses of different theoretical perspectives can be identified and appreciated.
- Understand a broad range of approaches to mass communication theory and models.
- Describe the ideas that influence the practice and development of communication systems (i.e., print, radio, television, internet, etc.).

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Prerequisites: Completion of required math course recommended.

Expectations for Students:

UAPB Statement on Academic Dishonesty: UAPB reserves the right to withdraw any student who fails or refuses to abide by rules and regulations governing student life including academic dishonesty. Academic dishonesty includes, but is not limited to, misconduct during testing periods, and inadequate acknowledgement of source materials on term papers and other assignments that show evidence of plagiarism. The following actions may result when academic dishonesty is evident: awarding a failing grade for the test or assignment on which the dishonesty occurred, suspension from the class, or other potential sanctions identified by the instructor in the course syllabus.

Given the varied nature of instruction and course delivery, the responsibility for ensuring adherence to and compliance with this policy is assigned to the department chairperson and should be monitored by the dean of the school.

1.	Prospective directive	ctor, coordinator, or instructor: <u>Dr. Ann White</u>	
2.	When will the pr		
3.	Submitted by:	Dr. Ann White	Nov. 2m 2016 Date
4.	Approved by: _	Department Curriculum Committee (Chair)	Date
	Approved by: _	Department Chair	Date
6.	Approved by: _	Dean of School	3/9/17 Date
7.	Approved by: _	Teacher Education Committee (Chair)	Date
8.	Approved by: _	Academic Affairs and Educational Policies Committee (Cha	3/13/17 (ir) Pate
9.	Approved by: _	Vice Chancellor for Academic Affairs	4-3-17 Date
10.	Approved by: _	Faculty/Staff Senate President	Date
11.	Approved by: _	Chancellor	Date

